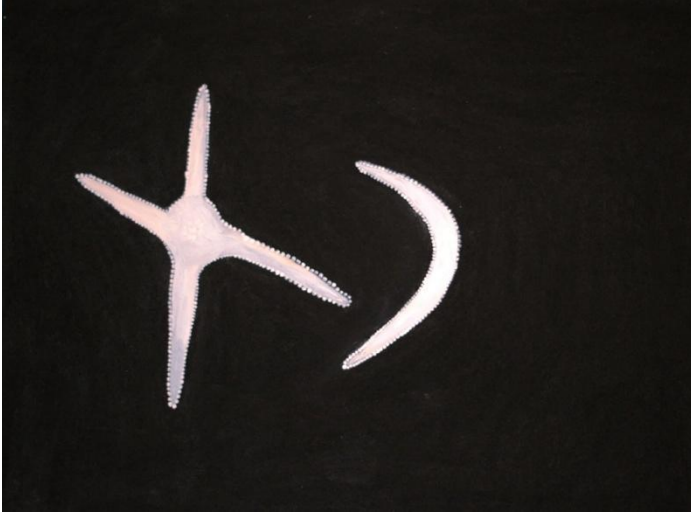
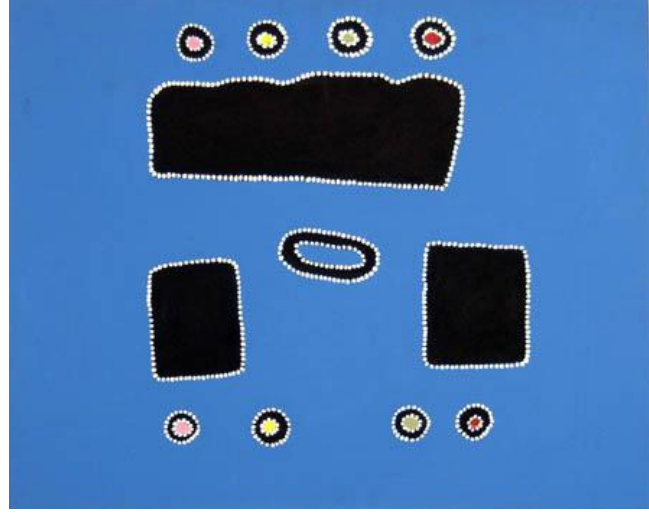


Aboriginal Benefits Foundation Fundraising Art Auction

To aid Warmun Flood Damage & Cape York Indigenous Education



MABEL JULI, *GARNKINY NGARRANGGARNI*
120 x 90 cm, Natural ochre and pigments on canvas



RAMMEY RAMSEY, *BULL HOLE (WARLAWOON COUNTRY)*
80 x 100 cm, charcoal and synthetic polymer on plyboard

Sunday 13th November 2011 2-4 pm

Entertainment by dancers from NAISDA

(National Aboriginal and Islander Skills Association Dance College)

Location - **STILLS GALLERY - 36 Gosbell Street, Paddington, Sydney**

Tax deductible donation at the door

Warmun Art Centre Flood Damage

On Sunday 13 November, the Aboriginal Benefits Foundation is holding an auction of works by major artists from the Warmun Art Centre, WA, as well as by other Indigenous and non-Indigenous artists. Proceeds will be used to restore the flood-damaged Warmun Art Centre and for the ABF to continue to provide support to Aboriginal communities across Australia.

The Art Centre at Warmun became an internationally known hub for the beginnings of the east Kimberley painting movement. Paddy Jaminji, Rover Thomas, Jack Britten, Henry Wambini, Hector Jandany, George Mung and Queenie McKenzie all painted at Warmun (Turkey Creek). A new art centre was built early this century, but in March 2011 unbelievable rains caused Turkey Creek to rise beyond anyone's imaginings. Nestled right on the banks of the Creek, the Warmun community was ravaged. All its houses, offices and buildings were devastated by the deluge. The community was declared a natural disaster zone and nearly everyone was airlifted 200 km away from their homes to Kununurra.

The Warmun Art Centre, the sales and painting depot, also held a historic art collection. As well as the damage to its buildings and equipment, much of the stock was affected – the waters indiscriminately washed away paintings. The University of Melbourne is currently developing a conservation program for the historic collection, but the community and Art Centre remain in dire need of further financial assistance provide painters with support to purchase equipment and materials; to have hope for the future by holding successful exhibitions. **THIS IS SYDNEY'S CHANCE TO HELP!**

Cape York Educational /Training Bursary

The renowned Queensland Indigenous Artist Dr “Tapich” Gloria Fletcher left a legacy to set up a bursary fund to allow Western Cape York Indigenous students to receive further education or training outside their communities. The ABF is supporting this aim. The Queensland Minister for the Arts has promised \$ for \$ backing for the funds raised for this initiative this year. Several artists have donated work to assist and these will be offered for sale, including Ray Croke, Arone Meeks, and the Torres Strait Islands printers. Sculptures by the late great artist Gloria Fletcher will also be offered. (The tribal name of the deceased is not spoken at present but she is referred to as Tapich.)

The Aboriginal Benefits Foundation

The Aboriginal Benefits Foundation (ABF) works to benefit the welfare of Aboriginal communities throughout Australia and the members of these communities. The Foundation has a particular focus on supporting, health, education and cultural projects to assist the youth, the aged and those who suffer from infirmity, disability, poverty or other disadvantageous social or economic circumstances. Board of Directors: Philip Cox AO, Pat Corrigan AM, Shane Simpson AM, Simon Chan, Christopher Chow, Robert Edwards AO, Jennifer Isaacs AM, Adrian Newstead and Robert Simkin. www.aboriginal.org.au

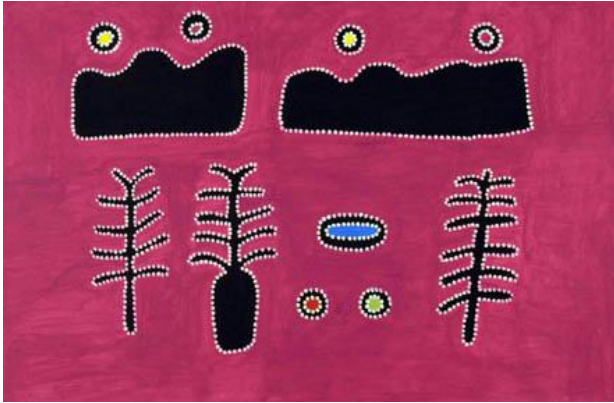


ROBERTA DAYLIGHT, *WARAMBANY(WARMUN FLOOD)*, 120 x 45 cm, Natural ochre and pigments on canvas



Images of the Warmun Art Centre flood

Image Sheet –
Examples of 40 artworks to be auctioned on Sunday 13th November



RAMMEY RAMSEY
Rocky Bar (Warlawoon Country)
80 x 120 cm
Synthetic polymer on plyboard



Warnti 2007
Acrylic on canvas
90 x 90 cm



RAMMEY RAMSEY
Rocky Bar (Warlawoon Country)
80 x 100 cm
Synthetic polymer on plyboard



GLORIA FLETCHER THANCOUPIE
Kambel the crocodile and Pa'u the blue tongue lizard exchanging teeth.
31 x 30 Cm
Raku clay, mid range firing. Oxide under opaque glaze



PATRICK MUNG MUNG
Ngarrgooroon
140 x 100 cm
Natural ochre and pigment on canvas



RAY CROOKE
Old Ti
34 x 60 cm
Oil on canvas