

ART ATRIUM HOSTS SOLO EXHIBITION

Art Atrium is hosting a solo exhibition featuring 2008 and 2009 AGNSW Prize finalist Keith Lane. The exhibition, which is open until 24 July, will showcase Lane's latest body of work, which marks a point on a journey of discovery following a trip to the Shanghai Museum in late 2006 with a group of Australian artists.

Lane says he had "started to fall under the spell of a traditional Chinese and Japanese aesthetic."

Most remarkable is that despite being a 20th century English trained painter and not Chinese, nor alive in the 18th century nor even a ceramist, Lane took on board this experience and transmuted it into the stunning works that will be exhibited at Art Atrium. "While in Shanghai, my appreciation of a Chinese aesthetic sharpened and became much more specifically attuned to the large array of ceramics. It was one of those defining moments in my artist journey"

Director of Art Atrium Simon Chan said Art Atrium is delighted to showcase Keith Lane in their next exhibition: "Keith believes that all art that has ever existed is contemporary, that all people of the world are of one multifaceted culture. It is this belief and philosophy, and indeed the impact that this has on Keith's work, which resonates so deeply with our vision for Art Atrium — to present and advocate cross cultural collaboration through art"

Art Atrium, 181 Old South Head Road, Bondi Junction NSW 2022

A full catalogue is available at



Keith Lane "Histories #8"

www.artatrium.com.au. The gallery is open Mon-Sat 11-4pm and by appointment.